ORANGE ART CENTER

Oil Painting + Chalk Pastel Class Supplies

These supplies are what I recommend. If you already have materials you are accustomed to using, use them.

Painting Supplies for the Oil Painter

Artist Oil Colors

Winsor & Newton is a good brand, but you can pick any brand you prefer.

- Burnt Umber
- Burnt Sienna
- Yellow Ochre
- Cadmium Yellow Light
- Cadmium Red Light
- Alizarin Crimson
- Quinacridone Magenta
- Ultramarine Blue
- Phthalo Turquoise
- Cerulean Blue (true Cerulean, not Hue)
- Ivory Black
- Titanium White

Medium

- Liquin 2 oz. bottle (Winsor & Newton)

Canvas

- 1 canvas (stretched or panel) (14″ x 18″ or 16″ x 20″)

Brushes

Note: The better quality the brush, the better the painting!

I recommend the "Ivory Series" by http://www.rosemaryandcompany.com

- No. 2, 4, 6, 8 Ivory Flat by Rosemary & Company
- No. 2, 4, 6, 8 Ivory Filbert by Rosemary & Company

Palette Knife

- Standard Trowel Type (suggestion - Winsor & Newton Model 300T)

Mineral Spirits + Brush Washing

- (suggestion - Holbein #1052-6A) You'll need a non-breakable container large enough to hold at least a pint of mineral spirits with a liquid-tight, rubber-sealed lid. An inexpensive quart or gallon of Mineral Spirits from the hardware store is your best bet.

Palette

- A medium-sized 12˝x16˝ rectangular wooden palette is good.
- For the studio, I use a 1/4˝ thick glass palette that has been spray painted on the back-side with a neutral gray Rustoleum® paint. The local glass shop can cut one to any size and bevel the edges and corners so you don't cut yourself. A 12˝ x 16˝ fits in a Masterson Palette Seal. Paper palettes are a nuisance!

Miscellaneous (but necessary)

- Paper Towels
- Small pliers to loosen dried-on paint caps.

Painting Supplies for the Pastel Painter

Colors

- A set of Prismacolor brand NU-PASTEL (96 colors) will be sufficient. If you would like to investigate other brands, try Great American ArtWorks, Sennelier, or Unison.

My preferred alternative to paper and drawing board!

- Ampersand Pastelbord® 14˝ x 18˝ or 16˝ x 20˝ (gray, green, or sand tone) This product is its own drawing board - 1/8˝ composite board with a toned acrylic/grit coating providing excellent tooth. I RECOMMEND THIS PRODUCT INSTEAD OF THE PAPER & DRAWING BOARD OPTION BASED ON ITS QUALITY AND CONVENIENCE. http://www.ampersandart.com/pastel.html

**** If you plan to use the Ampersand Pastelbord, bring a cellulose kitchen sponge. I have a method of underpainting to share with you that will make pastel painting exciting!

(Option) Pastel Paper & Drawing Board

• Canson Mi Teintes® in a neutral medium gray tone 19˝ x 24˝
• Lightweight Drawing Board approximately 20˝ x 24˝

The important feature is that the board be slightly larger than your paper and lightweight (1/8˝ laminate wood is fine). You'll need four (4) heavy-duty spring clips to hold the paper to the board. OfficeMax is a good source for the clips.

Miscellaneous (not mandatory, but convenient to have on hand)

• Moist towelettes, ZipLock baggies for used towelettes.
• One (1) box of medium grade Vine Charcoal.
• Pad of glassine paper (approximately the size of your drawings) to separate the pastel drawings. Glassine is like wax paper, but works much better. You can find it in photo supply stores.